

# STEPHA SCHEDE

www.stephaschede.com

*... THERE LIES HOPE*

*IN CONTRADICTIONS*

*.... ZOOM*

*THE UNKNOWN*

The underlying assumption of my work is that the human quest to feel consistently integrated in the nature-culture context is hard to achieve and that the state of ambivalence is inherent in human life.

Thus, my main interest lies in the contradictions of life, e.g. when it appears both fragile and strong, regulated and in disorder, kind and evil, just to name a few.

I am convinced that hope and even pleasure lie in the ambivalence. Therefore I strive to expose contradicting emotions and thoughts as comforting and distressing at the same time.

Both, my drawings and texts work as an exclamation and call. They represent an inner state of confusion and strength, where hope and doubt alternate and thereby demonstrating the human longing for coherence.

I consider my artwork as related to a ‚speaking‘ discipline and am currently developing a concept for a *Performance Lecture* entitled „Zoom the Unknown ... Get Lost In Space of *Never Ever* and *Of Course*“ .

## *BODY*

Would you like to hold your pulsing heart?  
You think your body likes you?  
Is blood appealing to you?  
Does your body like your thoughts?  
Like to touch your body?  
Feels everything all right?

Würdest du gerne dein pulsierendes Herz in den Händen halten ?  
Glaubst du dein Körper mag dich?  
Empfindest du Blut als angenehm?  
Mag denn dein Körper deine Gedanken?  
Berührst du dich gerne?  
Geht es dir gut?

## *Mind*

What do you think in the darkest night?  
You think your brain supports you?  
Are you able to think and feel simultaneously?  
Are your thoughts your thoughts?  
Can you feel your brain?  
Is everything under control?

Über was denkst du in der tiefsten Nacht nach?  
Glaubst du dein Gehirn versorgt dich gut?  
Gelingt es dir gleichzeitig zu denken und zu fühlen?  
Sind denn deine Gedanken wirklich deine Gedanken?  
Kannst du dein Gehirn spüren?  
Hast du alles unter Kontrolle?

## *BIOLOGY*

Is the forest appealing to you at night?  
Instinct and animal acting is exciting , isn't it?  
Can you feel coherent in nature, or rather lonely ?  
Your opinion about all these body openings?  
Can you feel your inner blood flow?  
Is your animal satisfied?

Würdest du dich nachts im Wald wohl fühlen?  
Instinkt und animalisches Verhalten sind schon klasse, oder?  
Fühlst du dich aufgehoben in der Natur, oder eher einsam?  
Deine Meinung über all diese Körperöffnungen?  
Kannst du dein Blut rauschen fühlen?  
Ist das Tier in dir denn befriedigt?

Who I am

I am an artist, researcher and consultant.  
My artwork frames and fuels the general questions I deal with in other disciplines.

What I do

I examine human sensitivities resulting form the ambivalence of life.

Who I do it for.

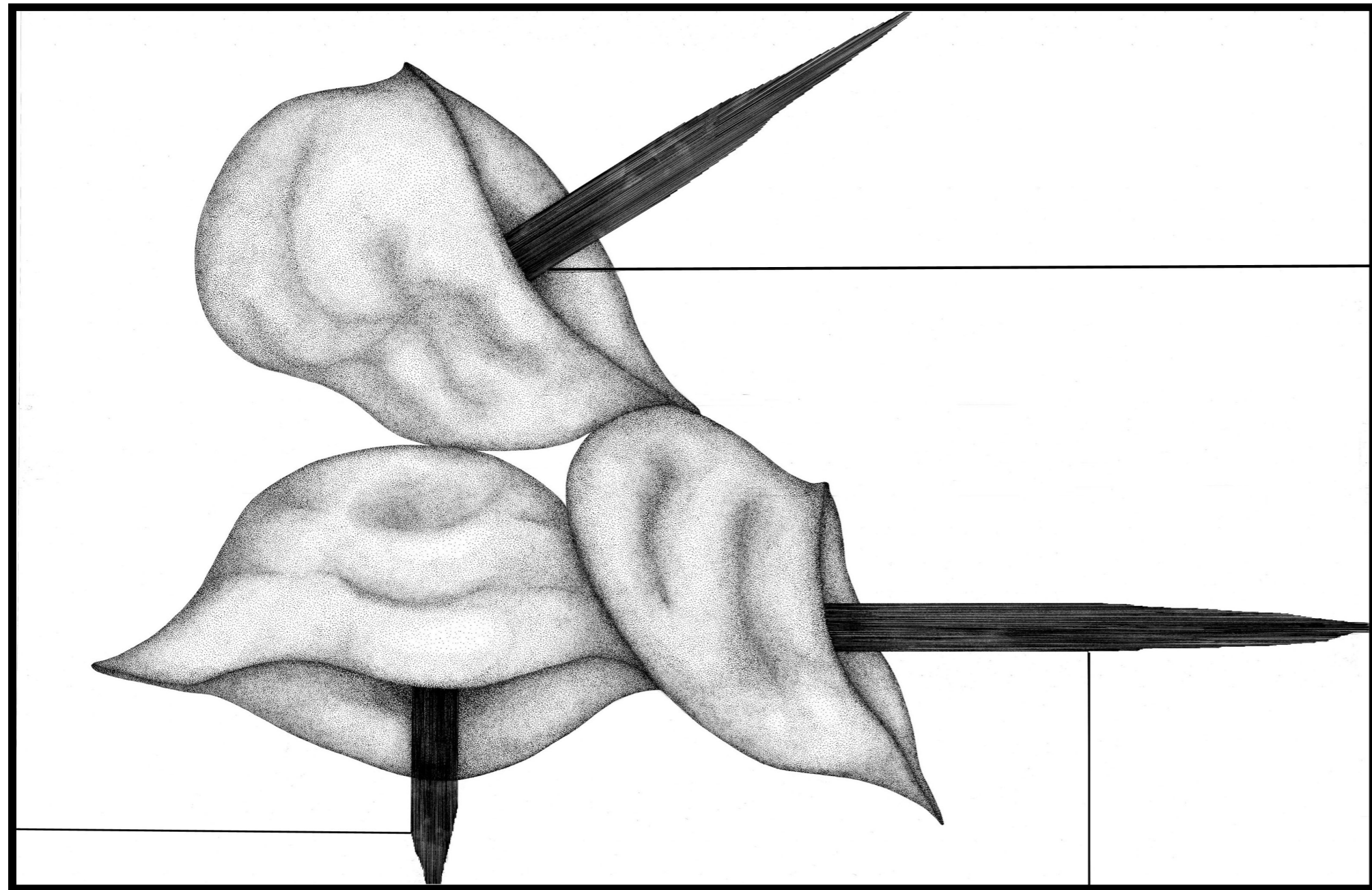
People who experience that the quest for coherency in life often clashes with ambivalent conditions of human cohabitation in social, personal and psychological perspectives.

What people may value from my work

My artwork reveals ambivalent perspectives as inherent components of the human nature-culture conflict and displays consequences such as psychological irritations as being human.

What people may get out of it

To tolerate the uncertainty of life as given and to evolve on feeling secure within the insecurity.



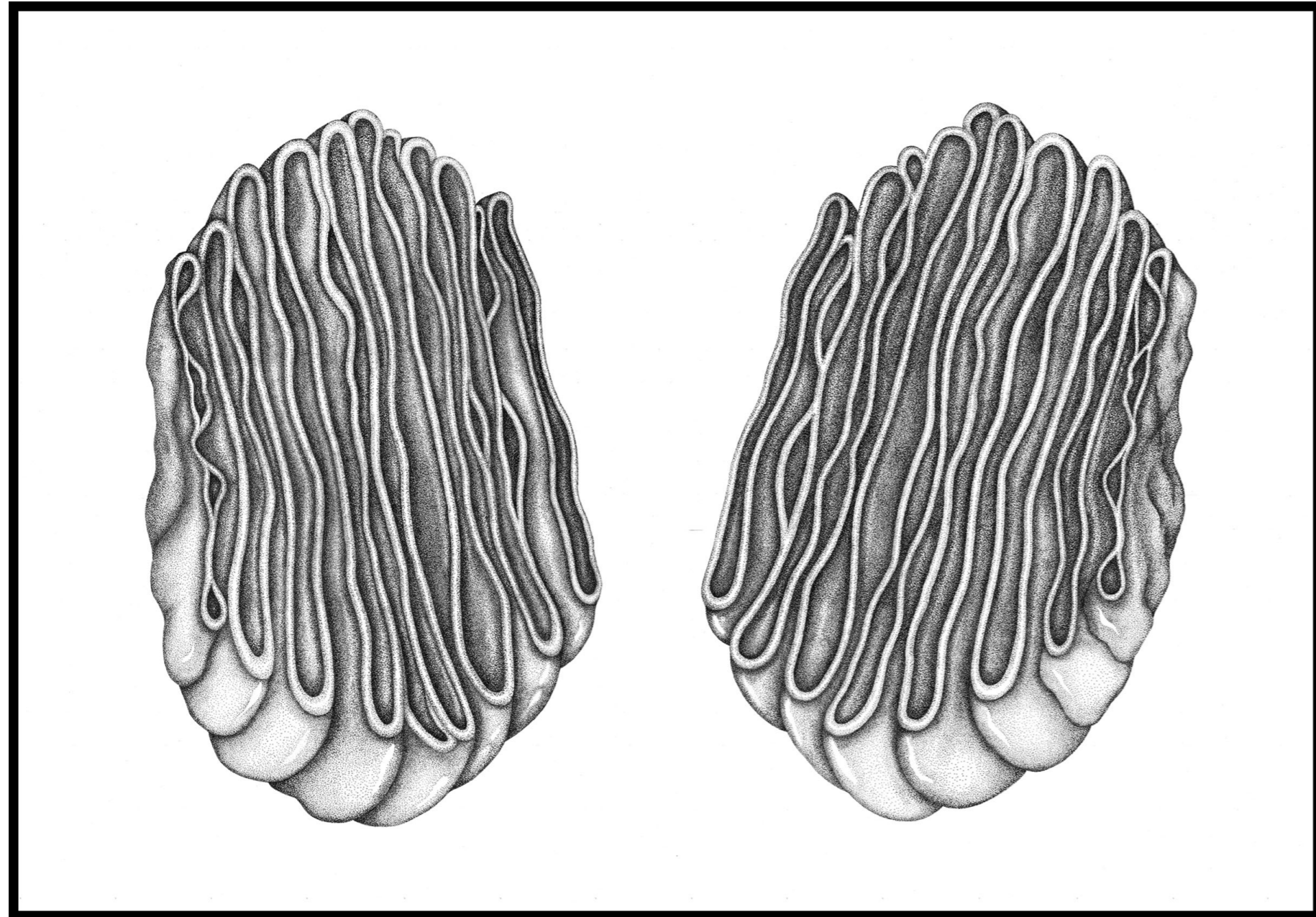
AIM AND SHOOT  
SCHAU HIN UND ZIEH DURCH

1 Ambivalence - Decisions Could Be Monsters, 2018  
Fineliner on Paper,  
100 x 70 cm,

RECLAIM YOUR LIFE  
*FORDERE DEIN LEBEN ZURÜCK*

2 Hope, 2019  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable

**HOPE**  
**a IS**  
**FACT**



FEEL YOUR GUT  
*KONTAKTIERE DEINEN BAUCH*

1 Ambivalence - Sweet Home, Which One is Mine 2019  
Fineliner on Paper,  
100 x 70 cm

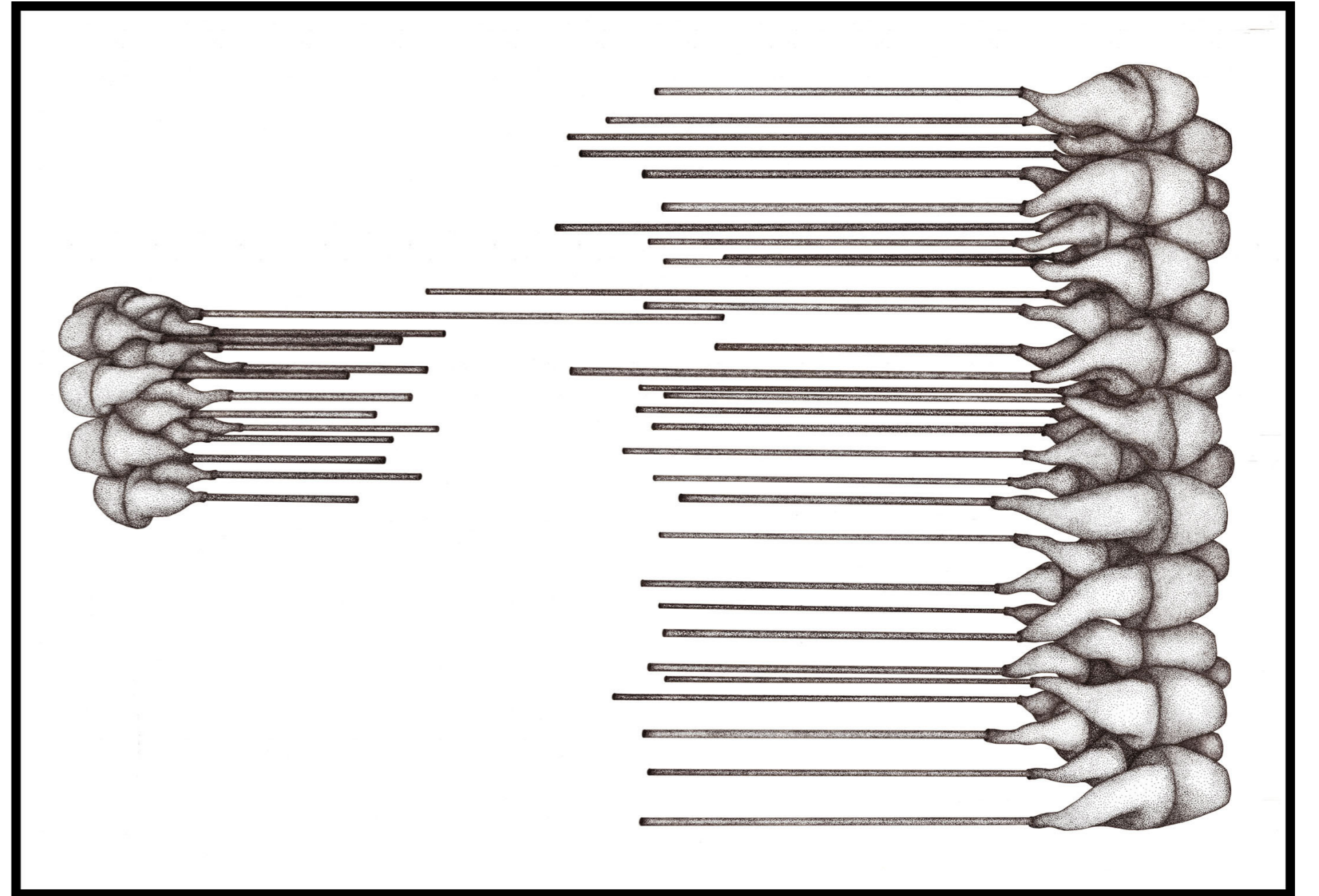
**PRO  
TECT  
PLEA  
SURE**

2 Protect Pleasure, 2018  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable

DANCE , DARE, DIE  
*TANZE, WAGE, STERBE*

POSITION YOURSELF  
*POSITIONIERE DICH GUT*

1 Ambivalence - Kill Your Darlings, 2018  
Fineliner on Paper,  
100 x 70 cm



**NOISE**  
is **THE**  
**TRIGGER**  
**TRIGGER**  
**THE**  
**NOISE**

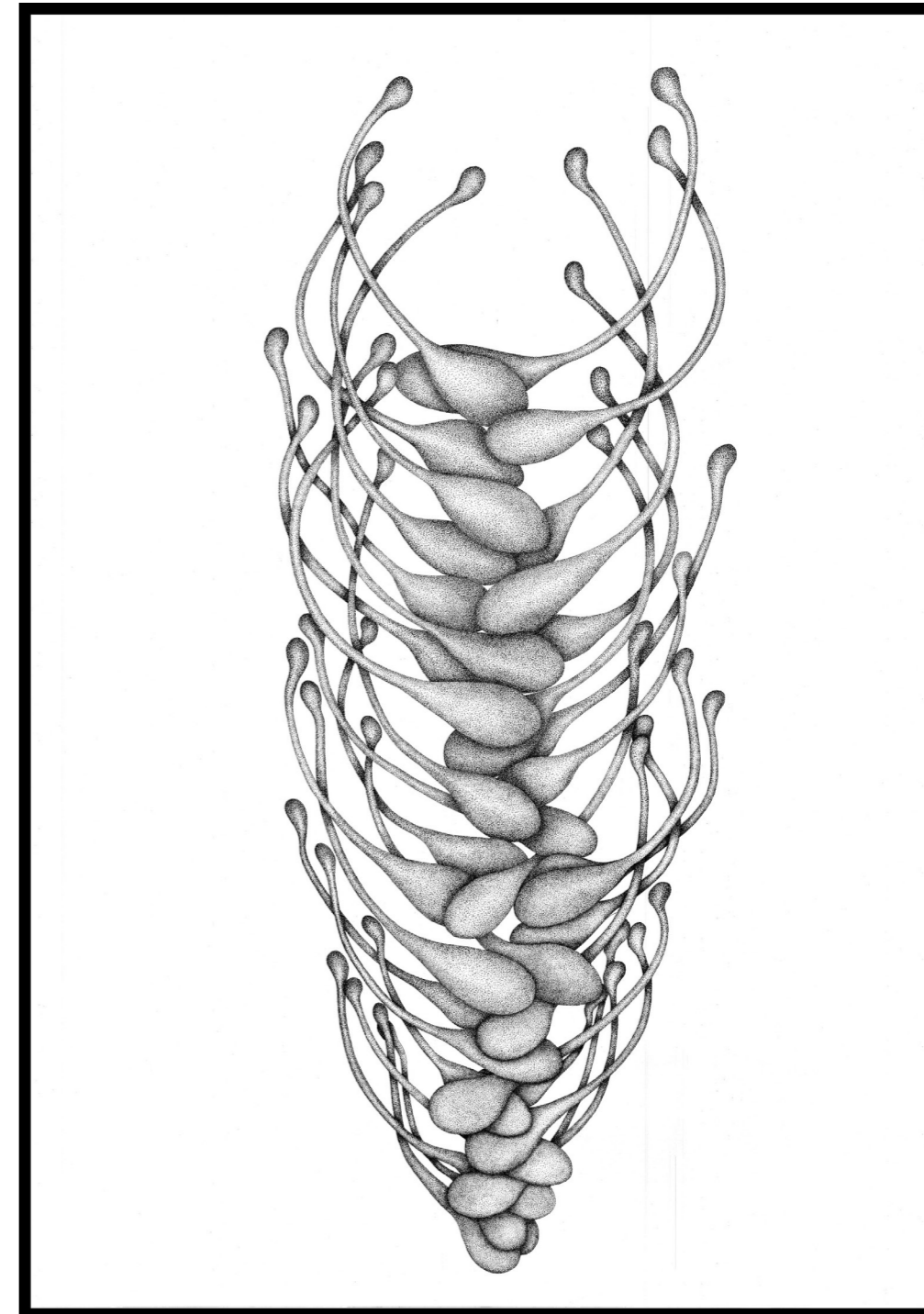
MEET THE UNKNOWN  
*VERTRAUE DEM UNGEWISSEN*

2 Noise Is The Trigger, 2018  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable



CONFRONT YOURSELF  
*KONFRONTIERE DICH SELBST*

1 Hopefully - Search Contact Point, 2018  
Fineliner on Paper,  
100 x 70 cm



**VALUES  
MIGHT BE  
OF IN  
CONSITENT  
NATURE**

NURTURE YOUR COMPASS

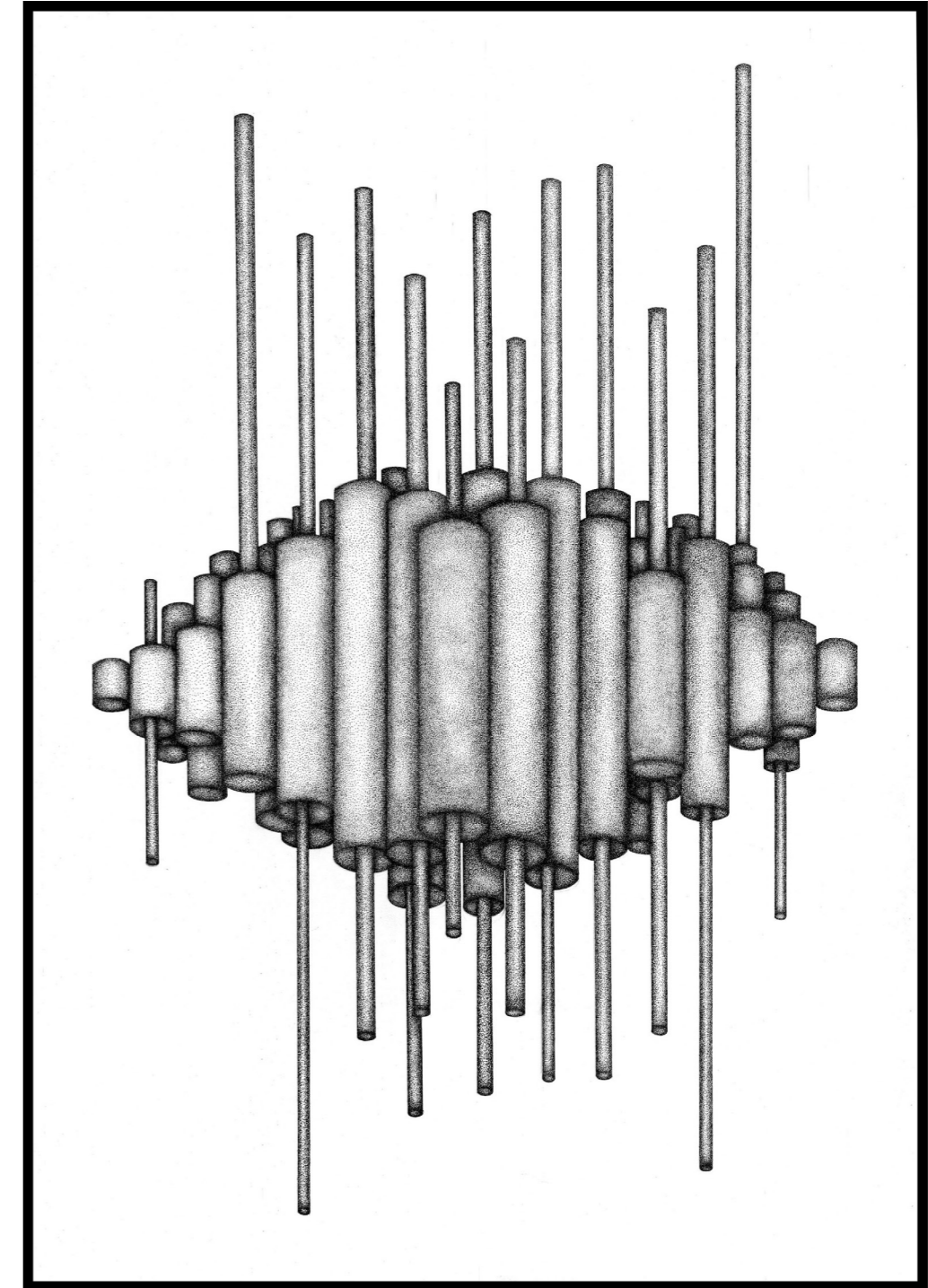
*NÄHRE DEN EIGENEN KOMPASS*

2 Values Might Be, 2018  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable

OPTIONS ARE ANSWERS  
ANSWERS ARE OPTIONS

*DIE LÖSUNG IST NUR EINE OPTION*

1 Ambivalence - So Many Solutions, 2018  
Fineliner on Paper,  
70 x 100 cm



**VIO**  
**the LATE**  
**TRUTH**

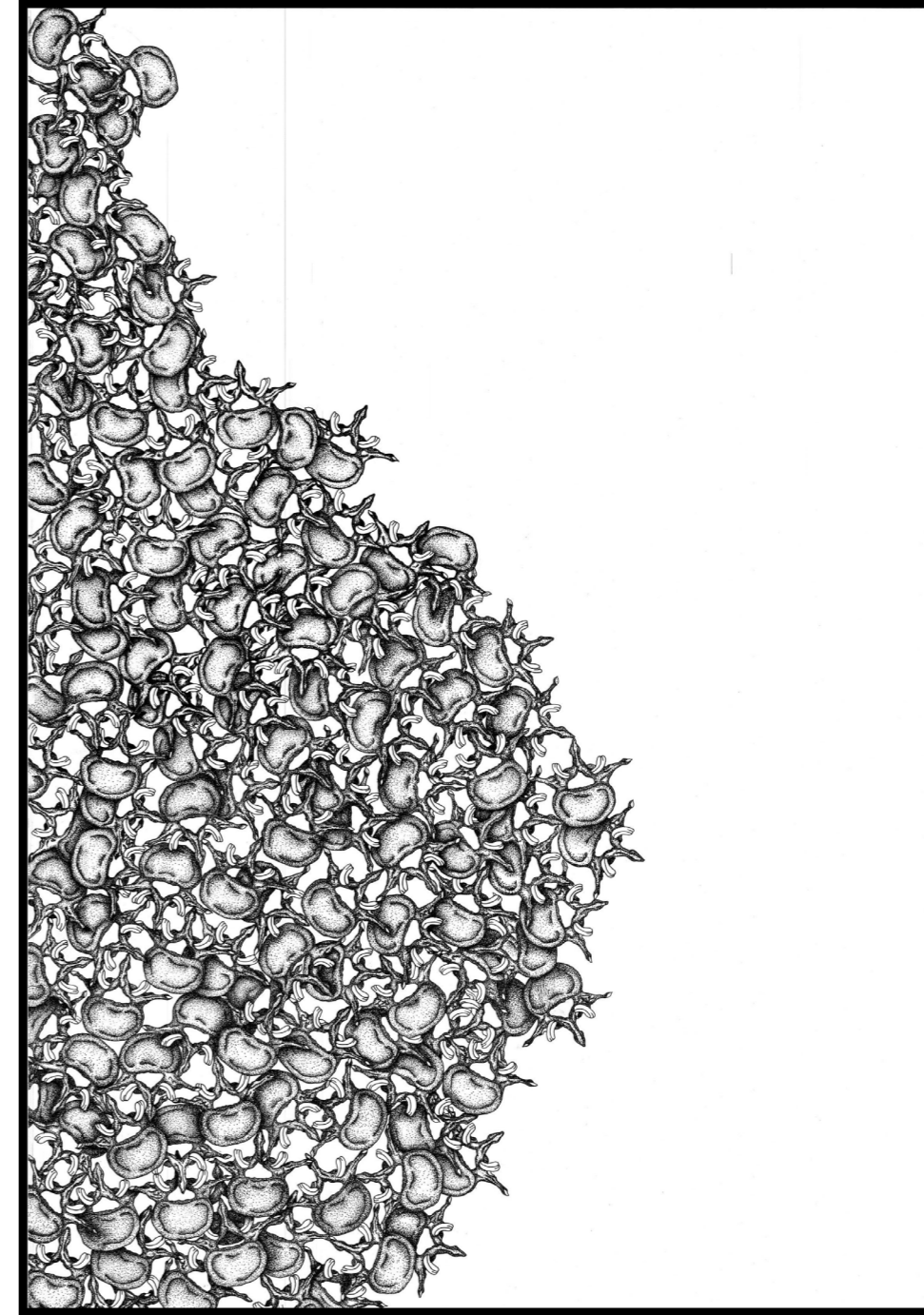
NOTHING IS FOR GRANTED

*KEINE GARANTIEOPTION*

2 VIOLATE, 2018  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable

DEVASTATE YOUR HEART  
*HERZVERWÜSTUNG - LASS ES ZU*

1 Careful - So Many Broken Pieces 2018  
Fineliner on Paper,  
70 x 100 cm

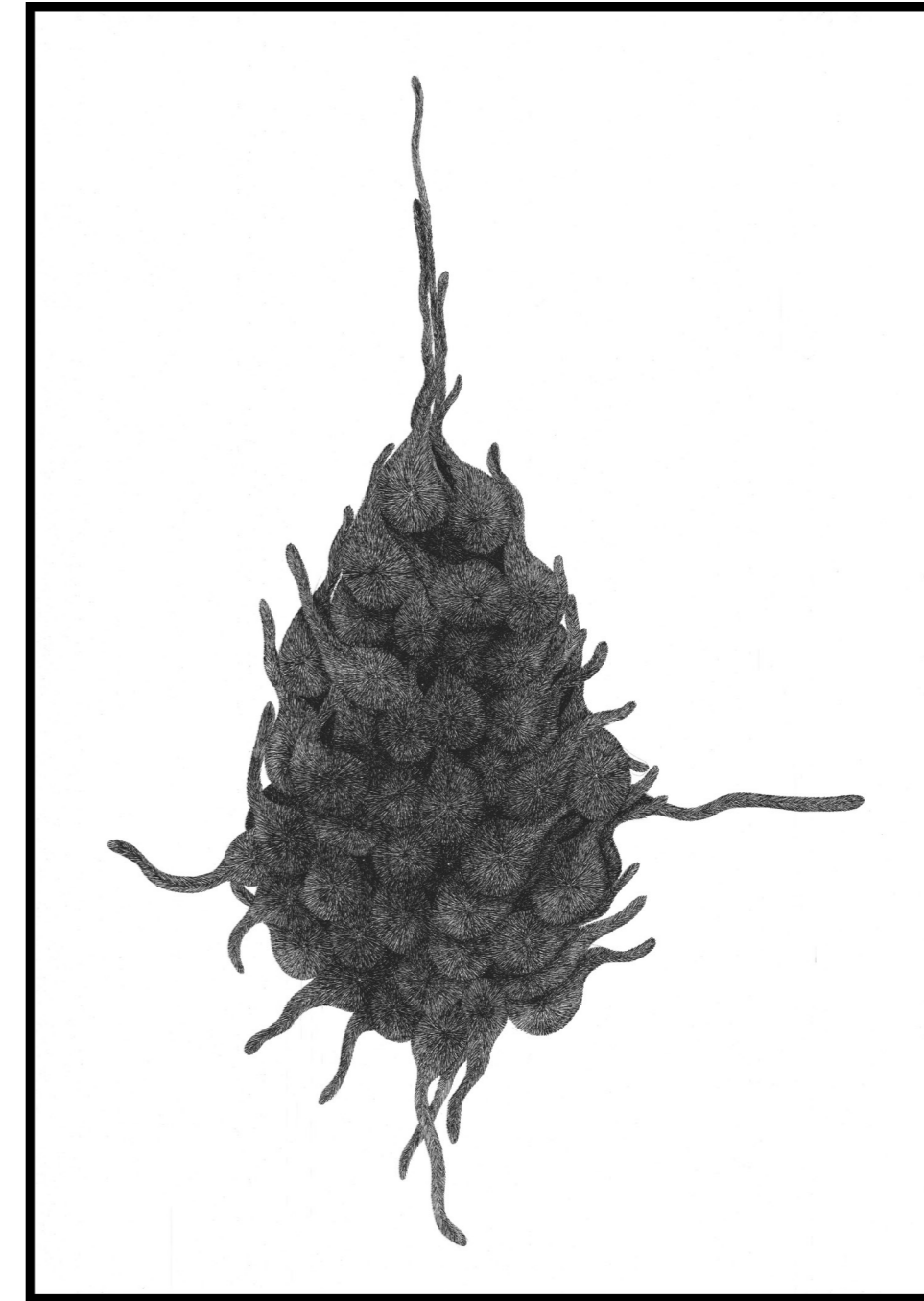




WHERE TO FIND WHAT?

*WO NOCHMAL WAS?*

1 Ambivalence - Too Close Options, 2018  
Fineliner on Paper,  
70 x 100 cm



VER  
SUCHUNG

Ich würde mich so gerne rüberbeugen  
verweilen am Grad der Hoffnung

DOCH lehne ich zu weit  
der Ast bricht ätzend

PLÖTZLICH ROTE Früchte  
stürzen

TIEF  
zerplatzend am Boden  
so schmatzend schön

das Fruchtfleisch OFFEN  
wie die Wunde so  
prall  
gespalten

so HERRLICH nach innen zerfetzt

m ö c h t e man da nicht doch  
g e n a u e r nachschauen

w o das Fleisch am K e r n e sitzt

THE OTHER YOU

*DAS ANDERE ICH*

2 Versuchung, 2018  
Fine Art Print, Hahnemühle,  
Photo Bright White, 310 g  
70 x 70 cm or variable



FOR WHOM DO YOU DO WHAT ?

*FÜR WEN EIGENTLICH ?*

1 Beauty & Its Moments, 2018  
Fineliner on Paper,  
70 x 100 cm

